

1.) I have been dancing Scottish Country Dancing...		
0 - 1 yr	5	20%
2 - 5 yrs	6	24%
5 - 10 yrs	3	12%
over 10 yrs	11	44%

2.) I can learn dances by... 2 part question, you can choose more than one checkbox.		
Watching one couple walk it	19	24%
Walking it from all positions	15	19%
I get lost in some formations (i.e. reels)	4	5%
I am comfortable with the basic formations	12	15%
I know most advanced formations also (tournee, espagnole,...)	15	19%

3.) I attend monthly parties:		
Frequently	12	48%
Occasionally	11	44%
Never	2	8%

4.) Would you like to hear 8 bars of music for the next dance, like we do at monthly parties? This would gather people up and know what tempo to dance to...		
yes	17	71%
no, not necessary	7	29%

5.) Besides waltzing, would you prefer a proper cool down, like we do in the beginning of class? If people prefer to waltz they could just waltz outside the circle.		
yes	11	44%
no, not necessary	14	56%

6.) Would you attend more classes if you Could car pool?		
yes	2	8%
no	17	68%
maybe	6	24%

7.) Would you attend more classes if you Got a friendly call?		
yes	1	4%
no	22	88%
maybe	2	8%

8.) How often did you dance SCD in Soltice/Asilomar/Valentine Ball?		
none	7	28%
2 times	2	8%
3 times	2	8%
5+ times	14	56%

9.) How often did you dance SCD in Other Events / Wksps?		
none	7	28%
1 - 2 times	6	24%
3 - 8 times	6	24%
over 9 times	6	24%

**What are your preferences for the format of our Thursday Social class?
1=Agree Strongly, 3=Neutral, 5=Disagree Strongly**

10.) I want to learn monthly party dances		
Agree Strongly	14	56%
Agree	5	20%
Neutral	5	20%
Disagree Strongly	1	4%

11.) I want to dance old favorites		
Agree Strongly	7	28%
Agree	7	28%
Neutral	10	40%
Disagree	1	4%

12.) I want to see new, different dances		
Agree Strongly	10	40%
Agree	7	28%
Neutral	5	20%
Disagree	2	8%
Disagree Strongly	1	4%

13.) I want to polish my technique: Footwork, steps		
Agree Strongly	10	45%
Agree	5	23%
Neutral	2	9%
Disagree	3	14%
Disagree Strongly	2	9%

14.) I want to polish my technique: Social (handing, covering, ...)		
Agree Strongly	10	42%
Agree	10	42%
Neutral	2	8%
Disagree	1	4%
Disagree Strongly	1	4%

15.) I want to polish my technique: Review or learn new formations		
Agree Strongly	10	40%
Agree	9	36%
Neutral	4	16%
Disagree	1	4%
Disagree Strongly	1	4%

16.) I want to polish my technique: I came to dance (forget technique)		
Agree Strongly	2	8%
Agree	1	4%
Neutral	11	46%
Disagree	6	25%
Disagree Strongly	4	17%

17.) Other preferences? Please explain, specifying what you're referring to: 32% had something to say

- I'm pretty happy with the current class format.
- Work on handing. Even the long time dancers sometimes leave me off balance.
- With foot problems, I sit out technique but liked a limited amount when I could still take advantage of it. For the same reason, I would like to know in advance whether the next dance in class will be strathspey or quick time.
- As a new dancer, It would be helpful to review previous dances with only a briefing like at parties.
- If the weekly emails are to continue after Elizabeth steps down, they should include particulars about what the experienced dancers will be doing. If this isn't possible, it would be better to make them monthly, or drop them entirely.
- When music is live, the teacher could be a bit more aware of monitoring the temp, advising musicians if tempo is not enhancing the dancing.
- I enjoy using part of the initial warm-up to do an extremely easy dance.
- Review workshops for reels and transition steps from time to time.

18.) What do you like best about your class? 80% had something to say

- It's fun! It's social! It's great exercise! I love learning new things. I love seeing the patterns of the dances take shape.
- Bruce's teaching.
- Bruce
- Friendliness, classmates, live music, pleasant and good teachers
- Bruce as the teacher and the live music. And the place - an old wooden church. Also, we have a very good class manager.
- I like the way Bruce teaches, how he introduces us to different dances, and prepares us for monthly parties, giving us tips on both the difficult and delicious parts of the dances. He gives very helpful comments both on technique and social skills in dancing.
- be happy dancing SCD
- How organized it is
- the teachers
- learning the basics of SCD
- Friendly, good music.
- Our teachers, Tim and Trina and fellow dancers, especially Sylvain, who are so supportive.
- 1. Learning in a supportive atmosphere. 2. The quality of the teaching.
- It's SCD in my home city, and I love SCD. I like going every week.
- The people having fun dancing. The teaching concise, keeping us moving.
- Everyone is very friendly. If I don't show up, I'm missed. I LOVE the music & dancing. No matter how awkward I am, there's always someone who is worse so I'm not(so)embarrassed. Even those who have been dancing for decades make mistakes so that's actually very comforting. & everyone has a good chuckle when things go totally awry. It's supposed to be fun & it IS fun.
- Tim & Trina are wonderful and the class is full of very fine folks
- Great teachers and classmates.
- I like the people and that we're able to laugh at our mistakes and still enjoy ourselves.
- strathspey dances. Tim explains all aspects of the dance.

19.) Are there any changes you would like to see in your class? 42% had something to say

- I don't like ceilidh dances much at all - I would be much happier if we didn't start each class with one.
- Just the advance notice of what the next dance will be (it may be announced, but often conversation drowns it out at the water table).
- Less talking during the dancing.
- Tell people to stop talking during dances and briefings!
- Teach party/ball dances starting right after monthly party.
- More people to practice progression. More teaching of dances for parties so we are not lost.
- Perhaps rotate teachers some.
- getting through more dances in an evening
- Fewer narratives to the dance. Keep them brief. That class starts on time and end on time. This may cut down on people leaving early. I miss having the beginners coming out 15 minutes before class ends. They could use the skill to experience progression.
- A walk through for everyone who needs it and wants one.

20.) What would improve the RSCDS experience for you? 28% had something to say

- Fewer ceilidh dances. Aside from that, I'm pretty happy!
- More parties in the city. (I know it won't happen, but you asked.)
- More familiar dances at monthly parties. If one falls behind in class, one doesn't go to the parties either. Fewer 40 - 48 bar dances.
- More classes ---can't get enough!
- I might go to events if there were car-pooling. I only made it to my very first Beginner's Ball back in '03. Would have gone to others, but I hadn't been able to snag a ride when I was able to go. & likewise Monthly Parties. Maybe a list showing available empty spaces in cars plus where the car-owner lives.
- I'm having a fine, fine time and the class seems to be well attended.
- If we can have an intermediate level class from time to time to review reels, basic transitions, patterns etc for those who feel they need it.

21.) Do you have any additional comments or suggestions about this survey or any topic not covered? 52% had something to say

- No, I'm actually a happy camper.
- Survey works fine.
- on the listen to 8 bars question -this should be left to the teacher -generally the dance will be taught in parts -one couple or more will dance it once to the music etc. so having a rule -8 bars before in all cases seems counterproductive
- I wish Bruce would speak in a more even volume level and not go up and down, and give the hearing impaired and confused dancers, to come to the top of the set, so they could hear better or be able do the walk through.
- My difficulty in getting to class on Thursday nights has nothing to do with the quality of the program/classes.
- I'm not sure what the questions about the number of times dancing SCD at balls, workshops, etc. mean. Is it the number of dances danced at the events or the number of events attended? I answered the number of events attended.

21.) Do you have any additional comments(continued)

- I think beginners need to start twice a year to keep dance sets full. There was a big turn out for the SF introductory party last week but will they be willing to wait four more months? It would make sense to keep the momentum and get them dancing now. As new dancers we are limited to 2 or 3 couple dances, so more people would benefit all of us. The Berkeley branch started a Spring beginners class with success.
- None, really, but I'm not sure if I sent in this form already. I know I started it, but not sure if I finished it and actually hit the send button. Oh, well, here goes.
- I found some of the above questions unclear. Do the "How often" ones mean within the last calendar year, or within my lifetime as a dancer? (I assumed the latter.) Also, the way I learn dances is dependent on the level of difficulty, so that question seemed pointless.
- You might have asked some questions about the music.
- I think the monthly birthday cake is a great idea (even if I usually sneak out at 9:45 before it's served) and of course all the Birthday & Get Well cards with actual comments not just signatures. & kudos to the cards-buyer!! Especially the humorous cards--birthdays & laughter are a good combo.
- Very nice suggestion form. Thanks for all your good work. Here's to dancing! Best, Frank
- In Paris each week a different teacher teaches the class so there is constant rotation of the teachers. They also had two rooms one for advanced - intermediate and the other for intermediate - beginners. Perhaps when there are no beginner classes, Tim and Trina could give intermediate workshops for those who want reviews from time to time.