

Who is (are) currently your primary teacher?

Bruce	11	65%
Tim and Trina	4	24%
Tim	1	6%
None Checked	1	6%

1.) Organize dances for a class that seem to "make sense"?

	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	7	58%	8	62%
Very Good	4	33%	4	31%
Good	1	8%	1	8%
Tim:				
Excellent	4	80%	8	67%
Very Good		0%	3	25%
Good	1	20%	1	8%
Trina:				
Excellent	3	75%	3	43%
Good	1	25%	3	43%
Fair		0%	1	14%
Patti:				
Excellent		0%	2	67%
Very Good		0%	1	33%
Susie:				
Very Good		0%	1	25%
Good		0%	2	50%
Poor		0%	1	25%

2.) Really know the dances and participate (anticipate) where dances might have difficulty?

	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	7	58%	8	47%
Very Good	3	25%	3	18%
Good	1	8%	3	18%
Fair	1	8%	3	18%
Tim:				
Excellent	5	100%	12	100%
Trina:				
Excellent	4	100%	4	50%
Good		0%	1	13%
Fair		0%	1	13%
Poor		0%	2	25%
Patti:				
Very Good		0%	2	67%
Good		0%	1	33%
Susie:				
Very Good		0%	2	50%
Good		0%	1	25%
Fair		0%	1	25%

3.) Demonstrate excellent dance technique?

	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	6	50%	7	54%
Very Good	3	25%	3	23%
Good	3	25%	3	23%
Tim:				
Excellent	5	100%	12	100%
Trina:				
Excellent	2	50%	3	38%
Very Good	1	25%	2	25%
Good	1	25%	1	13%
Fair		0%	1	13%
Poor		0%	1	13%
Patti:				
Excellent		0%	1	33%
Very Good		0%	1	33%
Good		0%	1	33%
Susie:				
Excellent		0%	1	25%
Very Good		0%	2	50%
Good		0%	1	25%

4.) Keep dancers moving to music?				
	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	8	67%	9	69%
Very Good	3	25%	3	23%
Good	1	8%	1	8%
Tim:				
Excellent	5	100%	10	83%
Very Good		0%	2	17%
Trina:				
Excellent	4	100%	4	57%
Very Good		0%	1	14%
Good		0%		0%
Fair		0%	2	29%
Patti:				
Excellent		0%	2	67%
Good		0%	1	33%
Susie:				
Excellent		0%	1	25%
Very Good		0%	2	50%
Good		0%	1	25%

5.) Make dancing fun?				
	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	10	83%	11	85%
Very Good	1	8%	1	8%
Good	1	8%	1	8%
Tim:				
Excellent	5	100%	11	92%
Very Good		0%	1	8%
Trina:				
Excellent	4	100%	4	57%
Very Good		0%	2	29%
Poor		0%	1	14%
Patti:				
Excellent		0%	2	67%
Very Good		0%		0%
Good		0%	1	33%
Susie:				
Excellent		0%	1	25%
Very Good		0%	1	25%
Good		0%	1	25%
Fair		0%	1	25%

6.) Seem interested in and concerned with my progress?				
	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	5	50%	6	55%
Good	4	40%	4	36%
Fair	1	10%	1	9%
Tim:				
Excellent	4	80%	8	73%
Very Good		0%	1	9%
Good	1	20%	2	18%
Trina:				
Excellent	2	50%	3	43%
Very Good	2	50%	3	43%
Poor		0%	1	14%
Patti:				
Excellent		0%	1	33%
Very Good		0%	2	67%
Susie:				
Excellent		0%	2	50%
Very Good		0%	1	25%
Poor		0%	1	25%

7.) Help me learn to be a better dancer?				
	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	6	55%	7	58%
Very Good	2	18%	2	17%
Good	3	27%	3	25%
Tim:				
Excellent	4	80%	8	73%
Very Good		0%	2	18%
Good	1	20%	1	9%
Trina:				
Excellent	2	67%	2	33%
Very Good	1	33%	2	33%
Good		0%	1	17%
Poor		0%	1	17%
Patti:				
Excellent		0%	1	33%
Very Good		0%	1	33%
Good		0%	1	33%
Susie:				
Excellent		0%	1	25%
Very Good		0%	2	50%
Poor		0%	1	25%

8.) Encourage me to embody the social aspects of SCD?

	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	10	83%	11	85%
Very Good	1	8%	1	8%
Good	1	8%	1	8%
Tim:				
Excellent	3	60%	8	67%
Very Good	2	40%	4	33%
Trina:				
Excellent	3	75%	5	71%
Very Good	1	25%	1	14%
Poor		0%	1	14%
Patti:				
Very Good		0%	3	100%
Susie:				
Excellent		0%	2	50%
Very Good		0%	1	25%
Fair		0%	1	25%

9.) Answer my questions about steps and / or figures?

	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	7	64%	8	67%
Very Good	2	18%	2	17%
Good	2	18%	2	17%
Tim:				
Excellent	5	100%	11	92%
Very Good		0%	1	8%
Trina:				
Excellent	3	100%	3	50%
Fair		0%	1	17%
Poor		0%	2	33%
Patti:				
Very Good		0%	2	67%
Good		0%	1	33%
Susie:				
Very Good		0%	2	50%
Fair		0%	1	25%
Poor		0%	1	25%

10.) Clear up confusion in a dance?

	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	6	50%	7	54%
Very Good	3	25%	3	23%
Good	1	8%	1	8%
Fair	2	17%	2	15%
Tim:				
Excellent	5	100%	12	100%
Trina:				
Excellent	3	75%	3	43%
Very Good	1	25%	1	14%
Fair		0%	1	14%
Poor		0%	2	29%
Patti:				
Very Good		0%	2	67%
Good		0%	1	33%
Susie:				
Good		0%	2	50%
Fair		0%	1	25%
Poor		0%	1	25%

11.) Held dancers build on what they've learned?

	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	5	45%	6	50%
Very Good	3	27%	3	25%
Good	3	27%	3	25%
Tim:				
Excellent	5	100%	10	83%
Very Good		0%	2	17%
Trina:				
Excellent	3	75%	3	43%
Very Good		0%	1	14%
Good	1	25%	1	14%
Fair		0%	1	14%
Poor		0%	1	14%
Patti:				
Excellent		0%	1	33%
Very Good		0%	1	33%
Good		0%	1	33%
Susie:				
Very Good		0%	3	75%
Good		0%	1	25%

12.) Pace a class, so I don't get bored?				
	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	4	36%	5	42%
Very Good	5	45%	5	42%
Good	1	9%	1	8%
Fair	1	9%	1	8%
Tim:				
Excellent	5	100%	11	92%
Good		0%	1	8%
Trina:				
Excellent	3	75%	4	50%
Very Good	1	25%	2	25%
Good		0%	1	13%
Poor		0%	1	13%
Patti:				
Excellent		0%	1	33%
Very Good		0%	1	33%
Good		0%	1	33%
Susie:				
Excellent		0%	1	25%
Very Good		0%	1	25%
Fair		0%	2	50%

13.) Pace a class, so I don't get overwhelmed or too tired?				
	<u>Primary</u>		<u>Combined</u>	
Bruce:				
Excellent	5	45%	6	50%
Very Good	4	36%	4	33%
Good	2	18%	2	17%
Tim:				
Excellent	4	80%	8	73%
Very Good		0%	2	18%
Good	1	20%	1	9%
Trina:				
Excellent	3	75%	4	57%
Good	1	25%	2	29%
Fair		0%	1	14%
Patti:				
Excellent		0%	1	33%
Very Good		0%	1	33%
Good		0%	1	33%
Susie:				
Excellent		0%	2	50%
Good		0%	1	25%
Fair		0%	1	25%

Bruce

List your favorite things about this teacher.

- ❖ Bruce is outstanding - he really knows his stuff, and he's just an excellent teacher. I learn so much when he's teaching.
- ❖ He's fun; he keeps the class moving; he has interesting insights and approaches; he has clearly thought about Scottish dancing a lot and it shows.
- ❖ I like the way he presents the dances, and shows us what are the points to watch out for and to develop.
- ❖ His enthusiasm and knowledge of the dances
- ❖ I learn better with humor and Bruce does make me laugh.
- ❖ He really knows a lot about the dances he presents. He does a lot of research to find interesting dances to teach. Has lots of resources.
- ❖ great variety of interesting dances
- ❖ Points up patterns within the dance: round figures, variation between curved and straight paths, etc. E.g "this dance is about . . . " Also good at pointing up spots where you have to anticipate.
- ❖ too many to state
- ❖ Great knowledge of history.
- ❖ Enjoy his teaching and the energy he brings to class.
- ❖ Blends teaching new dances with basic and new figures and techniques.

Bruce**List things you would like this teacher to develop.**

- Less of an affinity for ceilidh dances - not my cup of tea!
- Sometimes, I think he gets a little frustrated and doesn't hide it quite well enough.
- It is frustrating when he teaches things the wrong way and then has to correct them, but he is so open about it that it becomes almost cute, unless I'm in a bad mood myself.
- cool downs
- Speak in consistent volume and tone, so that all in the room can hear. When he talks toward a certain direction, people behind him or far away, cannot always hear or "get it". Be aware of those who may not hear so well (besides the obvious hard-of-hearing people).
- project his voice; many of us don't hear so well. Also: maybe stand close to the worst dancer of the evening to drill in the directions. Work on our handing, which is not very good for such an experienced class: (1) fingernails dug into my (soft) palms (2) the concept of giving weight (3) spaghetti arms, for heaven's sake!!!
- When in doubt, check the directions before walking us through a part of a dance.
- More ease with clarifying things different ways when there are questions rather than repeating the same words more insistently.
- emphasize technique
- Would like to see more challenges. When things go wrong, raising his voice or screeching doesn't help while dancing. It's too distracting especially when it's not in your set. He should stop the music and we can reset and all start again. Scottish dancing is a contact sport.
- More walk throughs for those who need them, if this is possible since most people don't need to walk through the entire dance. Maybe some intermediate workshops for reviews from time to time.

Tim**List your favorite things about this teacher.**

- ❖ Although I rarely have Tim as a teacher, when I have, I think he is excellent. I especially like his talk thoroughs: his intonation and pacing is like a story with each talk through having a beginning, middle, and end. I think he has a good chance of becoming the branch's best teacher.
- ❖ It's beautiful to watch him dance, and to dance with him
- ❖ Very organized
- ❖ Beautiful line + form. clearly loves SCD + is very attentive to students' development in the form
- ❖ Has excellent form for demonstration, in incredibly patient with slow beginners like me, radiates an enthusiasm about the dancing, and keeps things alive via his animated presentations. I feel fortunate to have two very able, dedicated teachers.
- ❖ His humor, animation, proficiency in dance, understanding, enthusiasm, knowledge about dance narratives, teaching skills etc.
- ❖ His genuine interest and enthusiasm in the dance and teaching it, his encouraging style, his humor, his form and technique
- ❖ Enthusiasm, willingness to repeat or re-teach a figure in another way.
- ❖ Great technique - makes dance class fun
- ❖ He explains and breaks down steps and techniques for beginners with incredible patience. He makes learning enjoyable.

Tim

List things you would like this teacher to develop.

- Sometimes, the talk throughs sound just a bit stilted, but I think this will disappear as he relaxes as a more experienced teacher.
- I think he just needs a bit more experience in order to develop more confidence so he can relax a bit more when he's teaching
- Some people in the class like to move on to another dance more quickly than I. I prefer to work on a dance a bit longer at times to achieve a higher level of mastery.
- He should stay true to himself and know that he is one of the best teachers ever.
- I can't think of any.
- Would like to see more of him in the experienced class.
- Get better & better at using fewer words.
- Teach the history

Trina

List your favorite things about this teacher.

- ❖ Her enthusiasm and concern for new dancers
- ❖ A truly lovely woman! very kind and encouraging to new students.
- ❖ cheerful, jolly attitude
- ❖ Radiates enthusiasm about SCD, is intensely focused on the teaching process, stresses good form. I feel fortunate to have two very capable, dedicated teachers
- ❖ Trina makes dancing fun. She is an accomplished dancer who demonstrates steps beautifully, but is also clear and concise in teaching the dances.
- ❖ Her encouraging manner, her explanations and attention to detail, her humor.
- ❖ very friendly, loves SCD, kind

Trina

List things you would like this teacher to develop.

- I think she needs to develop her technique, and needs to learn to explain the dances more clearly. I think she needs to study the dances more carefully, so that she knows what points might trip us up, what points we should emphasize, etc., not just rote going through the motions. Sometimes she doesn't seem to understand our confusion about her explanation or the problems we are having with any given dance. I'm not sure whether this is because she doesn't understand our questions or doesn't understand the dances well enough. Perhaps she needs more experience.
- She needs to know the dances better and be able to break down the difficult aspects of a dance instead of saying "just get there somehow"
- know the dances better before teaching
- The only thing missing is enough people so we can learn progression.
- I can't think of any.
- Not talk while other teacher is teaching - she's getting better at this.
- Better understanding of where dancers might have trouble with a particular transition by going through a dance in advance from every spot herself & really knowing what to help dancers with before a class.

Patti

List your favorite things about this teacher.

- ❖ I like her spirit; you sense that she really loves the dances and the music and communicates that to us.
- ❖ Incorporating her music knowledge and passing it on to dancers

Patti

List things you would like this teacher to develop.

- I haven't had that much experience with her as a teacher. Perhaps she just needs some more experience so that she can feel more confident and relaxed as a teacher.
- She is new and needs to develop her so hasn't developed her ability to really break down dances to help with the "hard bits" but she'll get there. Just anticipate what part of a dance will be difficult and come up with a way to clarify it for dancers

Susie

List your favorite things about this teacher.

- ❖ She can sometimes be clear and concise when presenting a dance
- ❖ Her enthusiasm and guidance for new dancers
- ❖ very good with brand new dancers

Susie

List things you would like this teacher to develop.

- I would like her to pay more attention when she dances with us in a set in class, and to develop a more egalitarian spirit, more sensitivity to others' feelings.
- I think that she is resting on her laurels of being a teacher for so long. She sometimes seems unprepared and confused about complicated dances.
- Not offer suggestions to the person teaching - sometimes they are relevant but often they are just a different way of doing something, and interrupts the teaching flow.
- Better ability to modulate her tone of voice, stronger awareness of more difficult transitions in more advanced dances when teaching non-basic classes.

Additional Comments on the survey:

- Thank you all for teaching us. The compensation does not begin to cover the time and effort required to prepare and teach a class.
- You are all great! Thank you!
- For this question: 2.) Really know the dances and "participate" where dances might have difficulty? the word should be "anticipate", not "participate"!
- Know your dances, even if you left your notes at home. It's not fun to know that what you're teaching is not the dance.
- I have decided to take more beginner classes because I find that I need to learn reels and certain transition phases in the dance. Also, the beginner class provides walk throughs from all positions if needed. I find this is extremely helpful in learning a new dance. The regular class is wonderful, but I don't want to keep making the same mistakes and it's very fast paced for me.